

Summer School 2025
ERASMUS+ Blended Intensive Programme
Performing and Mediating the Classical Heritage



Venue: University of Groningen
On-Site Period: 30th June - 5th July
Online Sessions: 15 hours between May and July 2025
Languages: English
ECTS: 3 (84 hours)
Directors: Eleftheria Ioannidou (Groningen) & Giovanna Di Martino (UCL / APGRD)

Contents:

DESCRIPTION OF THE PROJECT	2
ON-SITE PROGRAMME	5
ONLINE SESSIONS PART 1: Lectures and Seminars	6
ONLINE SESSIONS PART 2: Assessment	7
IMPORTANT INFORMATION FOR PARTICIPANTS	6
PARTICIPATING INSTITUTIONS AND CONTACTS	8

DESCRIPTION OF THE PROJECT

As part of the Blended Intensive Programme (BIPs), the **University of Groningen** with Dr Eleftheria Ioannidou, in collaboration with Dr Giovanna Di Martino (UCL), the **Univerzita Palackého v Olomouci** with Dr Eliska Kubartova, the **University Grenoble Alpes** with Prof. Malika Bastin-Hammou, **University Sorbonne Paris Nord** with Dr Cécile Dudouyt, the **University Paris Nanterre** with Prof. Tiphaine Karsenti, the **University of Lisbon** with Prof. Sofia Frade, the university **Pablo de Olavide** of Seville with **Prof. Rosario Moreno Soldevila**, the **University of Valencia** with Prof. Laura Monrós Gaspar, and the **University of Parma** with Prof. Francesca Bortoletti, jointly offer their students the opportunity to participate in the Summer School 'Performing and Mediating the Classical Heritage'.

The Blended Intensive Programme has been officially approved by the EU within the framework of the ERASMUS+ Programme BIPs, which are one of the new and innovative formats of student mobility introduced by the new Erasmus+ 2021-2027 Programme. These programmes, jointly developed by multiple higher education institutions, feature advanced and innovative pedagogical approaches that combine short-term face-to-face (physical) mobilities with portions of virtual learning.

BIPs are inherently transnational and transdisciplinary, as curricula are developed and taught together by partner institutions in different countries. The combination of in-person and virtual learning spaces allows students and academics to experience and exchange highly collaborative, challenge-based and research-steeped methods of teaching and learning.

Topic and Programme

The BIP 'Performing and Mediating the Classical Heritage' aims to introduce university students to the study of classical reception in the performing arts and media. It brings together a community of academics, theatre practitioners, and audiovisual media experts whose research and work focus on the transmission and reinterpretation of Greco-Roman texts through performance and media. The programme will centre on the story of Antigone, from Sophocles' play and other classical fragments to modern adaptations of the tragedy across texts and media.

The Summer School consists of one week of in-person sessions at the University of Groningen, from 30th June to 5th July 2025, along with five online sessions held before and after the in-person week.

Upon successful completion of the programme, participating university students will be awarded 3 ECTS credits, recognised by each partner institution in accordance with their respective rules and regulations.

The **in-person, week-long programme** will include practical theatre workshops with the group of university students participating in the Summer School. These workshops will draw on Sophocles' play, as well as various translations and adaptations, and will be led by director [Helen Eastman](#) (Archive of Performances of Greek and Roman Drama, Oxford), in collaboration with dramaturge and academic [Giovanna Di Martino](#) (UCL/APGRD). The programme will conclude with a demonstration performance, which the team will film to document the students' work and the ideas explored in the workshops.

The **online sessions** will be held before and after the in-presence week in Groningen. The session preceding the week in Groningen will function as introductions to the topics that will be covered in the practice-based workshops throughout the Summer School.

This BIP Summer School on 'Performing and Mediating the Classical Heritage' aims at sharing competences, research practices, and skills between the universities participating in this project. It will be an exchange between students as well as academics coming from different institutions across Europe. The students participating will be offered the chance to explore the ways in which the performing arts and media have evolved and developed through time within the context of ancient Greek and Latin textual as well as material and performative cultures. It will be a great opportunity for all the students involved to deepen their knowledge in the reception of classical texts within a performative context and audiovisual media. Students involved in the project will investigate the relationship between live performances, recordings, and digital media.

Participants per Institution

The Summer School is aimed at BA and Master's students enrolled in one of the partner Institutions. The Blended Intensive Programme is open to a limited number of participants from each partner institution, and to an overall number of students:

ERASMUS+ partners

- University of Groningen: 5
- Univerzita Palackého v Olomouci: 5
- University of Nanterre: 5
- University Sorbonne Paris Nord: 5
- University of Valencia: 5
- University of Lisbon: 5
- Université Grenoble Alpes: 5
- University of Parma: 5

External Partners

- UCL: 2

Selection Process and Criteria

Selection Process

Each university is responsible for selecting its learner participants.

Please select 4 primary candidates and 2 reserve candidates in case places become available, following the criteria outlined below.

Timeline

The final list of selected learner participants (4 primary and 2 reserve candidates) must be submitted by **Friday, 21st February 2025.**

Please send the names to the email addresses: e.ioannidou@rug.nl and g.martino@ucl.ac.uk

To allow students sufficient time to prepare, please run the selection process well in advance of the deadline.

Submission Requirements for Candidates

Each candidate must submit the following documents:

- Motivational Letter: A one-page cover letter (A4 size, 12-point font, single-spaced) outlining their motivations for participating in the programme
- Bio: A 250-word bio (including the candidate's preferred name and personal pronouns)
- Transcript of Records from the candidate's home university

- Proof of English proficiency (minimum B1 CEFR level)

Selection Criteria

Please follow these criteria to evaluate the applications:

- Motivation (60% of evaluation): Assess the motivational letter to determine the candidate's enthusiasm and reasons for participating in the programme. Additionally, consider extracurricular activities relevant to the programme's content, particularly its practical component
- Alignment of programme with the student's study path (40%): Evaluate the candidate's CV and Transcript of Records to ensure the BIP aligns with their educational background and professional goals
- All selected students must demonstrate a minimum English language proficiency of B1 CEFR.

PROGRAMME
ON-SITE WEEK
Groningen 30 June - 5 July 2025

30 June

10.00 *Arrival and Welcome*

10:30-10:45 **Opening session and information about the programme** – Eleftheria Ioannidou (Groningen), Giovanna Di Martino (UCL / APGRD)

11:00-12:30 **Introduction to Classical Performance Reception** – lecture by Eleftheria Ioannidou (Groningen)

Break

14:00-15:30 **Digital Humanities and the Classics** – lecture by Francesca Bortoletti (Parma)

15:30-17:30 **Introduction to Theatre Practice** – workshop led by Helen Eastman (Creation Theatre / APGRD)

1 July

10:00-13:00 **Working with Translation** – Cécile Dudouyt (Paris 13) and Eliška Kubartova (Olomouci)

Participants will work on a selection of passages from Sophocles' *Antigone* as well as fragmentary texts from lost plays based on the myth of Antigone.

Break

15:00-18:00 **Performing *Antigones*** – theatre workshop led by Helen Eastman

2 July

10:00-13:00 ***Antigone* on Screen II**: film screening of [Antigone](#) by Sophie Deraspe with an introduction and Q&A with Jacqueline Klooster (Groningen)

Break

15:00-18:00 **Performing *Antigones*** – theatre workshop led by Helen Eastman

3 July

10:00-11:30 **Adaptation and Dramaturgy: Strategies and Theories** – lecture-workshop by Giovanna Di Martino (UCL / APGRD) and Eleftheria Ioannidou (Groningen)

11:30-13:00 **Cultural Memory and the Mediation of the Ancient Past** – lecture-workshop by Hossein Tavazoni (Groningen)

Break

15:00-18:00 **Performing *Antigones*** – theatre workshop led by Helen Eastman (Creation Theatre/APGRD)

4 July

10:00-12:00 **Antigone on Screen**: film screening of the digital production [Antigones](#) by Helen Eastman followed by Q&A

12:30-13:30 *Guided tour at Forum Groningen*

Break

15:00- 18:00 **Performing Antigones**

19:00- 20:00 **Demonstration-filming**: selection of the scenes to be filmed under the direction of Helen Eastman

5 July

10:00- 12:00 **Classical Heritage and Media** – lecture by Pantelis Michelakis (Oxford / APGRD)

12:00-15:00 **Roundtable Discussion** with Pantelis Michelakis, Giovanna Di Martino, Francesca Bortoletti, and Helen Eastman, chaired by Eleftheria Ioannidou

15:00 Farewell Drinks

ONLINE SESSIONS

PART 1: Lectures and Seminars

Here is the **[link to join all the online lectures](#)**: tbc

****Attendance is mandatory for the students selected for the Summer School****

12 May

16:00-18:00 **Female Characters in Greek Tragedy** – lecture by Sofia Frade (Lisbon) and Laura Monrós-Gaspar (Valencia)

19 May

16:00-18:00 **Female Characters in Greek Tragedy II** – lecture by Jacqueline Klooster (Groningen)

26 May and 2 June

16:00-18:00 **Close Reading of Sophocles' Antigone** – seminar with Eleftheria Ioannidou (Groningen)

N.B. Preparation on specific passages for each session will be required. Further information on the translation to use as well as the selection of passages will be circulated in advance.

9 June

16:00-18:00 **Antigones through Time: Translation, Adaptation, and Performance** – seminar with Giovanna Di Martino (UCL / APGRD)

ONLINE SESSIONS PART 2: Assessment

14:00 – 17:00 Friday 18 July **Student Presentations / Assessment** (6 groups presenting a 15-minute paper each + feedback and questions)

14:00 – 16:00 Friday 19 July **Student Presentations / Assessment** (4 groups presenting a 15-minute paper each + feedback and questions)

IMPORTANT INFORMATION FOR PARTICIPANTS

Selected students must communicate their acceptance or withdrawal by **25th March 2025** by contacting their university programme coordinator (see contacts below).

Selected students will be contacted with further instructions upon completion of the selection procedures.

Financial support

The cost of attendance of the Blended Intensive Programme may be covered in part:

- **For Programme Country Institutions:** by an ERASMUS+ SMS Short Mobility Grant for all mobile students (excluding students from the hosting university). This financial support may only be guaranteed by the selected student's home University. The
- University of origin of each selected student is fully responsible for the management of the financial aspects of the mobilities in accordance with the provisions of the competent ERASMUS+ National Agency.
- **For Partner Country Institutions (UCL):** by any financial support that may be available to enrolled students for the purpose of international mobility.
- **For Host Country Institutions (University of Groningen):** no financial support is foreseen for students of institutions based in Groningen as they will not be traveling for the purposes of participation in this programme (non-mobile participants).

Please refer to your local coordinator or Erasmus/International Relations Office for any further information related to the financial support made available.

Services at Groningen

The following services are available to students before, during, and after the in-person portion of the programme:

- Administrative Support (bip@rug.nl)
- Accommodation Support
- Social Events Coordination

PARTICIPATING INSTITUTIONS AND CONTACTS

Rijksuniversiteit Groningen – Eleftheria Ioannidou (co-director)

(e.ioannidou@rug.nl)

University College London – Giovanna Di Martino (co-director)

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Université Grenoble Alpes – Malika Bastin-Hammou

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Università degli studi di Parma – Francesca Bortoletti

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Université Sorbonne Paris Nord – Cécile Dudouyt

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Universidade de Lisboa – Sofia Frade

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Université Paris Nanterre – Tiphaine Karsenti

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Rijksuniversiteit Groningen – Jacqueline Klooster

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Univerzita Palackého v Olomouci – Eliška Kubartova

(eliska.kubartova@upol.cz)

University of Oxford / Archive of Performances of Greek and Roman Drama – Pantelis Michelakis

(pantelis.michelakis@classics.ox.ac.uk)

Universitat de València – Laura Monrós-Gaspar

(Laura.Monros@uv.es)

Pablo de Olavide University, Seville – Rosario Moreno

(rmorsol@upo.es)

Rijksuniversiteit Groningen – Hossein Tavazoni

(h.tavazoni.zadeh@rug.nl)