medzinárodný festival international theatre festival

DIVADELNÁ NITRA 2019 27. SEPT. – 2. OKT.

V4@THEATRE CRITICS RESIDENCY 2019

OPEN CALL

Association Divadelná Nitra, Slovakia together with its partners

Zbigniew Raszewski Theatre Institute, Poland Trafó – House of Contemporary Arts, Hungary Arts and Theatre Institute, Czech Republic The Theatre Institute Bratislava, Slovakia East European Performing Arts Platform, Poland Visual and Performing Arts Centre ART CORPORATION, Belarus Center for Cultural Projects Azart, Moldova Theatre Union of the Russian Federation, Russian Federation

announce an **open call for young theatre critics** from VISEGRAD GROUP, EASTERN PARTNERSHIP & WESTERN BALKAN COUNTRIES and RUSSIAN FEDERATION to take part in the V4@THEATRE CRITICS RESIDENCY 2019.

6-days creative residency at the Divadelná Nitra International Theatre Festival 2019 offers up-and-coming young theatre professionals aged 35 or under a platform for in-depth exchange about contemporary performing arts.

27 SEPTEMBER 2019 —

3 OCTOBER 2019

NITRA, SLOVAKIA

DEADLINE FOR APPLICATIONS 31 JULY 2019

Selection process:

The project partners will nominate 2 applicants from each eligible country to the main organizer based on the selection criteria below. The Association Divadelná Nitra will select and will announce a maximum of 18 participants. The rest of nominated applicants will be substitutions.

V4@THEATRE CRITICS RESIDENCY enables participants to watch and discuss performances of the 28th edition of the Divadelná Nitra International Festival under the leadership of international lector, to meet theatre professionals from Europe, and

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to take part in debates with artists, critics who are attending the festival. The name of the lector will be announced in July.

The participants will be also tasked to prepare and **make a presentation about the current situation** in the performing arts scene in their country at the public Residency talk which is part of the accompanying festival programme.

After the festival, the participants are requested **to publish an article** which shall take the form of review about the Divadelná Nitra productions.

The preliminary programme of the festival is <u>HERE</u>. The full festival programme will be published in July on <u>www.nitrafest.sk</u>.

HOW TO APPLY

Submit an application form and your professional bio in English language to the project partner in your country:

Slovakia / Association Divadelná Nitra / Diana Selecká / balaj.jan@gmail.com Czech Republic / Arts and Theatre Institute / Martina Pecková Černá / martina.peckova-cerna@divadlo.cz Hungary / Trafó – House of Contemporary Arts / Beáta Barda / barda@trafo.hu Poland / Zbigniew Raszewski Theatre Institute / Edyta Zielnik / edyta.zielnik@instytut-teatralny.pl Eastern Partnership & Western Balkans / EEPAP / Anna Strzałkowska / astrzalkowska@iam.pl Moldova / Center for Cultural Projects AZART / Rusanda Curca / aliescu90@yahoo.com Belarus / ART CORPORATION / Alexandra Danilevich / teart.coordinator@gmail.com Russia / Theatre Union of the Russian Federation / Olga Perevezentseva / ola p@mail.ru

DEADLINE: 31 JULY 2019

Selection criteria:

- 1. Professional theatre critics up to 35 years of age (priority will be given to applicants who already pursue their professional carriers, not students)
- 2. Fluent in English (both spoken and written)
- 3. Motivation letter (interested to improve his / her presentation skills, critical reflection skills, and analysis of a theatre production)
- 4. Citizen of one of the countries involved in the project (Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Czech Republic, Georgia, Hungary, Kosovo, Macedonia, Moldova, Montenegro, Poland, Romania, Russian Federation, Serbia, Slovakia)

The selected participants will receive:

- The opportunity to follow the 28th edition of the Divadelná Nitra International Festival, the most important international festival in Slovakia renowned in Central and Eastern Europe
- Tickets to all festival productions of the main programme and access to accompanying events
- Accommodation for 6 nights including breakfast
- Lunches during their stay at the Festival
- Reimbursement of travel costs to Nitra (the most economical means of transport)

Project V4@THEATRE CRITICS RESIDENCY is supported by

- •
- Visegrad Fund



Residency is supported using public funding by Slovak Arts Council.

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PARTNERS









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centrul de pr cultura





PROJECT COORDINATOR

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